

CONCORDIA UNIVERSITY

Minutes of Fine Arts Faculty Council
Friday, November 5, 1982

Present: Chairman T. Emery; L. Sherman; R.B. Wainwright; M. Edwards; J. Belisle;
D. Pariser; J. Byers; M. Falsetto; A. Adams; A. Tully; C. MacKenzie;
D. Andrus; C. Ellison; B. Lagacé; I. Sendek; N. Wagner; M. Savoy;
J. Fox; D. Childs; N. Springford; R. Parker; S. Hudson; R. Bigelow;
K. Tweedie; J. Locke

1. Approval of the minutes of the meeting of September 10th, 1982

*Motion: (Childs, Belisle) "that Council approve the adoption of the minutes of the meeting of September 10, 1982"

CARRIED

Approval of the minutes of the meeting of October 8th, 1982

*Motion: (Belisle, Lagacé) "that Council approve the adoption of the minutes of the meeting of October 8th, 1982"

CARRIED

2. Chairman's Remarks

There were no remarks by the Chairman except Dean Emery requested Council's approval of the nomination of the following student representatives to Fine Arts Council;

A. Gandall, N. Quinn, A. Tully, G. Savoy - Undergraduate reps
R. Jennings, H. Srouji - Graduate reps

3. Curriculum Report No. 1 - Graduate Curriculum Modifications '83-84

Dean Parker introduced Curriculum Report No. 1 which contained the following graduate curriculum modifications;

- (1) An additional Option B in Art In Therapy as part of the M.A. in Art Education
- (2) Art In Education, Option B
- (3) Minor Modifications to the Diploma in Art Education
- (4) Change in degree requirements Diploma in Art Therapy

*Motion (Parker, Pariser) "that Council move the acceptance of Report No. 1 "Graduate Curriculum Modifications" as proposed.

CARRIED

4. Report: Student Request Committee

Mrs. Anne Adams introduced to Council the Annual Report of the Student Request Committee for the period June 1, 1981 through May 31st, 1982 and June 1, 1982 through September, 1982.

5. Competence in Written Expression

Council's motion with respect to Competence in Written Expression has been accepted by Senate, however, there were several questions put by Senate members as to the equivalency of passing the course and passing the Test. It was noted that other Faculties had required a passing grade above "C". Considerable discussion took place around this question and it was decided to leave the Fine Arts motion on Competence in Written Expression as originally carried.

With respect to point (3) of the motion .."that a Faculty ad hoc committee be set up for the purpose of deciding on specified courses" the following motion was put forward;

*Motion: (Parker, Locke) "that permission of the ad hoc committee to specify the official (English/French) course would be the province of the Faculty Curriculum Committee plus Prof. C. Mackenzie as consultant"

CARRIED

6. Other Business

*Motion: (Parker, Pariser) "that Council ratify the nomination of student representative Allan Gandall to the Faculty Student Request Committee"

CARRIED